1908
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CATALOGUE

OF

OLD CHINESE PORCELAIN

THE PROPERTY OF

THE RIGHT HON.

SIR NICHOLAS R. O'CONOR, G.C.B.

Deceased

BRITISH AMBASSADOR TO TURKEY

AND

PORCELAIN

AND

DECORATIVE FURNITURE

OF

SIR A. CONDIE STEPHEN

K.C.M.G. K.C.V.O. C.B.

Deceased; late of 124 Knightsbridge, S.W.

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

L.66765

On THURSDAY, JULY 16, 1908

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On THURSDAY, JULY 16, 1908,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of His Excellency The Right Hon. SIR NICHOLAS R. O'CONOR, G.C.B., deceased, British Ambassador to Turkey.

OLD NANKIN.

1 A small oviform jar, painted with flowering plants and with blue lambrequin panels round the shoulder—7 *in. high*; and a vase, of inverted pear shape, with prunus-blossom on marbled-blue ground—6½ *in. high*

2 An oviform jar, painted with river scenes—8½ *in. high*; a dish, with flowers reserved in white on blue ground—13½ *in. diam.*; another, with dragons in coral colour and clouds in blue; and two small bowls, with coffee-coloured exteriors

3 A jardinière, painted with panels of utensils and branches of prunus on marbled-blue ground—9 *in. diam.*; and a pair of square jardinières, painted with Sages and boys

4 An oviform jar, with prunus-blossom reserved in white on marbled-blue ground—9 *in. high*—wood cover and stand

5 An oviform jar and cover, with blossom reserved in white on marbled-blue ground—9½ *in. high*; and a jar, with panels of utensils—8 *in. high*—wood cover and stand

6 An oviform jar, painted with panels of utensils and prunus-blossom on marbled-blue ground—9 *in. high*—wood cover

7 A pair of globular vases and covers, with branches of prunus on marbled-blue ground—16 *in. high*—wood stands

8 A vase, painted with a lady and attendants—17 *in. high*

9 A beaker, with prunus-branches on marbled-blue ground—18 *in. high*; and a double gourd shaped bottle, painted with animals, birds and branches—17 *in. high*

10 A large beaker-shaped vase, entirely painted with formal flowers and arabesque foliage, with ribs in relief round the lower part and mask handles—30 *in. high*

11 A Pair of Large Oviform Vases and Covers, painted with Mandarins, ladies and attendants, in panels divided by leafage, and with vandyke-pattern borders—39 *in. high*

CHINESE ENAMELLED PORCELAIN.

12 A famille-verte vase, of inverted pear shape, enamelled with flowering plants—9 *in. high—Kang-He*; and an oviform vase, enamelled with figures on a terrace—8½ *in. high—Kang-He*

13 Two famille-verte jars, enamelled with figures and painted with rocks in blue—6¼ *in.* and 6½ *in. high*; a group of two boys, enamelled green and yellow—5 *in. high—Ming*; and two famille-verte cylindrical spill-vases, enamelled with figures—*Kang-He*

13A A Famille-Verte Vase, of oviform shape, with beaker neck, enamelled with a Mandarin and other figures on a terrace—18 *in. high—Kang-He*

Exhibited at the Victoria and Albert Museum

14 A pair of small bowls, enamelled with dragons and flowers in mauve on bright green ground—6 *in. diam.—Kien-Lung*

15 Nineteen small bowls, enamelled with dragons, Hō-Hō birds and emblems—6 *in. diam.—Kien-Lung*

16 A pair of vases and covers, enamelled with figures and flowers in famille-verte, and painted with rocks in blue—16 *in. high—Ming*

17 Two smaller vases, nearly similar, and one cover—*Ming*

18 Two larger vases, nearly similar—13 *in. high—Ming*

19 Two beakers, enamelled with figures and flowers in famille-verte—15½ *in.* and 16 *in. high*; and a beaker, enamelled with dragons and flames—16 *in. high—Ming*

20 A famille-verte vase, enamelled with a Mandarin and attendants—*Kang-He*—mounted with chased or-molu neck and plinth of Louis XV. design—14 *in. high*—fitted as a lamp

21 A bottle, enamelled with a peach-tree in famille-rose—15 *in. high*; and a vase, enamelled with birds and flowers on engraved green ground—15 *in. high—Kien-Lung*

22 A tall beaker-shaped vase, enamelled with formal flowers and arabesques—25½ *in. high—Taou-Kwang*; and a pair of cylindrical powdered-blue vases, enamelled with panels of birds and pencilled with gold—14 *in. high*

23 Four snuff-bottles, modelled with figures and animals in relief, and enamelled; a snuff-bottle, formed as a rat; another, pierced with a dragon; and two bottles, splashed green, yellow and aubergine

24 Seven cylindrical snuff-bottles, variously enamelled with figures, &c.

25 Ten snuff-bottles, painted with figures, &c., in blue

26 Thirteen snuff-bottles, variously enamelled; and two snuff bottles, of coloured glass

27 A pair of Japanese porcelain cisterns, enamelled with bands of flowers and blue and gold stripes—17 *in. diam.*

WHOLE-COLOURED PORCELAIN.

28 A turquoise crackle vase, of inverted pear shape—4¾ *in. high*; a turquoise crackle vase—5¼ *in. high*; a circular bowl, of similar colour; and a square vase, with ribs in relief

29 A small vase, of apple-green crackle—6 *in. high*; and a turquoise crackle vase—7¼ *in. high*

30 A sang-de-bœuf spill-vase, with grey lip—4¼ *in. high*; a compressed vase, of similar colour—3½ *in. high*; a sang-de-bœuf box and cover; a grey crackle box and cover; and two saucers, with coral-coloured exterior

31 A yellow bowl, engraved with dragons—6½ *in. diam.*; a white bottle, engraved with dragons—10¼ *in. high*; and a pair of small hexagonal marbled-pink bottles—5½ *in. high*

32 A pair of sang-de-bœuf bottles—8 *in. high*; and a pair of gourd-shape bottles, of similar colour—7 *in. high*

33 A mazarin-blue gourd-shape bottle—9¼ *in. high*; a green jar —9¼ *in. high*; a vase, splashed with sang-de-bœuf and blue—7¾ *in. high*; two liver-coloured vases; and a black bottle, with figures in white—13 *in. high*

34 A pair of powdered-blue beakers, pencilled with dragons, Hō-Hō birds and flowers in gold—17¼ *in. high*

35 A pair of cylindrical ditto vases, pencilled with pagodas and inscriptions in gold—17 *in. high*

36 A cylindrical powdered-blue vase, pencilled with chrysanthemums and other flowers, insects and characters, in gold—17½ *in. high*

37 A powdered-blue beaker, pencilled with chrysanthemums and peonies in gold—17 *in. high*

38 A powdered-blue cylindrical vase, pencilled with flowers in gold—18 *in. high*; and a mazarin-blue vase, pencilled with a river scene in gold—22½ *in. high*

39 A sang-de-bœuf bottle—12½ *in. high*

40 A crimson vase—18½ *in. high*; a pear-shaped bottle, splashed with sang-de-bœuf and mauve—18 *in. high*; and a hexagonal vase, of similar colour—16 *in. high*

41 A blue and crimson vase, of double gourd shape—18 *in. high*; a mirror-black jar, with or-molu neck and plinth—13 *in. high*; and a vase, of rainbow splash—15¼ *in. high*

42 Three pear-shaped bottles, of turquoise crackle—17½ *in.*, 15 *in.* and 13 *in. high*

ORIENTAL OBJECTS OF ART.

43 A korō and cover, of Chinese cloisonné enamel, decorated with formal flowers on turquoise ground, with gilt dragon handles, and pierced cover—9 *in. high*

44 A pair of Chinese cloisonné enamel bottles, with formal flowers on turquoise ground—10½ *in. high*; and a bowl and stand, with gilt bamboo-pattern borders

45 A cloisonné enamel kettle, with key-pattern on turquoise ground; and a circular dish, with formal flowers

46 A cloisonné enamel vase, with decoration on green ground—15½ *in. high*; and a pair of candlesticks, with flowers on dark blue ground

47 A bottle, of red and black Souchow lacquer, carved with formal flowers and foliage—15 *in. high*

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PORCELAIN, ETC.

48 An old Dresden figure of a man, with an apron full of lemons —5¼ *in. high*

49 An old Dresden figure of a youth, playing the flute, with a dog at his feet—6 *in. high*

50 An old Dresden small figure of a child, with a scroll—4½ *in. high*; and three small figures of children, holding a vase and shields

51 An old Dresden group, of two girls, supporting a shell-shaped dish—6 *in. high*; and a group, of two children, with a goat —3¾ *in. high*

52 An old Dresden barrel, painted with landscapes and figures, and surmounted by a figure of an infant Bacchanal—6 *in. high*

53 An old Dresden tea-pot, painted with Chinese figures in colours and gold; and a two-handled cup and saucer, with nearly similar decoration, and gilt scroll borders

54 A Marcolini Dresden vase and cover, painted with flowers, and with gilt festoons and handles—13½ *in. high*; and a small Sèvres vase, painted with flowers on turquoise ground and mounted with or-molu—6 *in. high*

55 A Marcolini Dresden cup, cover and saucer, painted with festoons and with gryphons in relief; a Dresden spoon; a model of an asparagus head; and a stick-top, painted with flowers

56 A small Minton vase, painted with flowers on dark blue and gold ground—4½ *in. high*; a pair of cornucopia-shaped vases, by Jacob Petit; and two other pieces

57 Eight old Dresden plates, painted with birds in the centres, and festoons of flowers round the borders

58 Six old Dresden circular dishes, a leaf-shaped dish, and an oval tray, painted with flower-sprays in colours on white ground

59 Two old Dresden plates, painted with flowers in green borders; a Vienna plate, with flowers in blue and gold border; a Furstenburg plate, with flowers; two Berlin plates, with flowers; and two others

60 A Sèvres plate, painted with flowers and turquoise bands, with blue and gold chequer panels round the border; and a Chelsea plate, painted with rosebuds and green festoons, in pink border

61 A pair of Chelsea small figures of children, carrying baskets—4½ *in. high*

62 A Wedgwood Blue Jasper Vase and Cover, with panels of Nymphs, rams' heads and festoons of flowers in relief, on square pedestal, with rams' heads and gryphons at the angles—22 *in. high*

From the Collection of Capt. Purnell, 1872, *and Dr. Davis*, 1882

63 A Wedgwood oviform vase and cover, with Nymphs, festoons and the Signs of the Zodiac in relief—11½ *in. high*; two small vases, on oblong pedestal, with the Marriage of Cupid and Psyche in relief—8 *in. high*; and two circular Wedgwood saltcellars

64 A Derby biscuit group of Nymphs, festooning the bust of a Satyr—11½ *in. high*

65 A pair of French biscuit figures of Cupid and Psyche—15½ *in. high*; and a group of Bacchus and Ariadne—17 *in. high*

66 A biscuit figure of Lucretia—13 *in. high*; and a group of Apollo and Daphne—14 *in. high*

67 A nef, of Viennese enamel, formed as a three-masted vessel, with numerous figures on the deck—26 *in. high*

68 A small timepiece, in case of Viennese enamel, supported by the figure of a camel; and a Viennese enamel cup, formed as a nautilus shell, painted with Classical figures

69 A small clock, in scroll-shaped case of Viennese enamel; and a Viennese enamel model of a harp, the base containing a musical movement

70 A model of a coach, of Viennese enamel; a ditto of a sedan chair; and a small ewer, painted with figures

71 An Empire oblong gold snuff-box, enamelled with children in blue and white borders

72 An oblong silver snuff-box, engraved with leafage, the lid set with a miniature of an officer in uniform; and a circular tortoiseshell snuff-box, the lid set with a miniature of a lady

73 An oblong snuff-box, of old Dresden porcelain, painted with camp scenes, and with gold border; and two Russian silver snuff-boxes, nielloed with figures

74 An old English watch, by Sampson, *London*, in silver case —*hall-mark*, 1790—and repoussé outer case; a cameo head; an oval tortoiseshell snuff-box, piqué with silver; and a small circular bowl, of jade, mounted with gold

DECORATIVE FURNITURE.

75 A bronze group of two horses, by P. J. Mene—13 *in. high*

76 An Empire clock, in drum-shaped or-molu case supported by a façade of black and white marble, mounted with friezes of or-molu and surmounted by an eagle—20½ *in. high*; and a pair of candelabra, en suite, formed as vases, from which issue branches for three lights each—23 *in. high*

77 A pair of Empire or-molu vases and covers, chased with Classical figures, on veined black and white marble pedestals—13½ *in. high*

78 Four panels of old English embroidery, worked with flowers and a bird in coloured silks on white satin—in gilt frames

79 A Sheraton mahogany cellarette, of octagonal shape, the top inlaid with a fan-ornament and chequer borders in satin-wood, the sides decorated with panels of vases

80 Another, nearly similar, banded with satin-wood

81 A Sheraton oval tray, of mahogany and satin-wood, inlaid with foliage and banded with tulip-wood—30 *in. wide*; and an octagonal mahogany tray, inlaid with a fan in satin-wood

82 A Sheraton mahogany chest of five drawers, with Battersea enamel and metal-gilt handles—48 *in. wide*

83 A smaller chest of two drawers, with Battersea enamel and metal-gilt handles—33 *in. wide*

84 A Sheraton mahogany sideboard, with serpentine front and three drawers, banded with satin- and tulip-wood—50 *in. wide*

85 A Sheraton mahogany sideboard, with serpentine front and a drawer in the centre, the top inlaid with a satin-wood line —60 *in. wide*

86 A circular satin-wood table, painted with flowers and ribands, and with leather-covered top—23 *in. diam.*; and a small oblong satin-wood table, with one drawer, the top inlaid with a trophy—20 *in. wide*

87 Two mahogany side-tables, of Sheraton design and semi-circular form, banded with satin-wood, and inlaid with festoons, a vase and fan-ornament—48 *in. wide*

88 Twelve Hepplewhite mahogany chairs, with oval backs slightly carved with foliage

89 A Hepplewhite mahogany chair, with rounded back, slightly carved with laurel foliage and fluting, the seat and back covered with crimson morocco leather

90 Two chairs, of Sheraton design, painted green, the backs pierced with the Prince of Wales's feathers, and with cane seats; and an oak chair, the front carved with scale-pattern, and with rail back, the seat covered with flowered silk brocade

91 A pair of satin-wood arm-chairs, painted with flowers and Amorini, with cane seats and backs

92 An old English clock, by John Murray, *Royal Exchange*, in tall mahogany case—78 *in. high*

93 A mahogany sarcophagus-shape wine-cooler, on lions'-claw feet—36 *in. wide—temp. George IV.*

94 A pair of Chippendale mahogany tables, with escalloped tops, on tripods carved with foliage and ball-and-claw feet

95 One table, nearly similar, on fluted tripod carved with foliage —20 *in. diam.*

96 A Jacobean arm-chair, with scroll arms and legs, the stretcher carved with a crown, with stuffed seat and back

97 A Jacobean oak chair, carved with foliage, and the back surmounted by a crown

98 A Jacobean oak arm-chair and three chairs, carved with crowns and foliage, with cane seats and panels in the backs, spiral rails and stretchers

99 An oak settee and four arm-chairs, of Jacobean design, carved with Amorini, vases of flowers and foliage, with cane seats and panels in the backs

100 A Jacobean oak chest of three drawers, with moulded panels, on stand with one drawer—38 *in. wide*

101 A mahogany commode, of Louis XVI. design, with three drawers mounted with metal-gilt, beaded borders—42 *in. wide*

102 A large Spanish walnut-wood arm-chair, carved with a mask, crown, gryphons' heads and foliage, the seat and back covered with stamped and gilt leather

103 Three oak chairs, with oval backs, carved with a wreath of foliage, the seats covered with striped pink damask; and a chair, with high back, carved with shell-ornament, the seat covered with flowered pink damask

104 A pair of arm-chairs, with cane seats and backs, on cabriole legs slightly carved; and two other arm-chairs, with cane seats and backs

105 An arm-chair, carved with foliage and covered with crimson brocade; a smaller arm-chair, the back pierced with a star ornament; and a chair, with striped pink brocade seat, the back carved with scale ornament

106 A pair of arm-chairs, carved with branches of flowers, the seats covered with flower cream silk brocade; and an arm-chair, the back pierced with fan-ornament and carved with ribands

107 An oblong walnut-wood table, with inlaid top and slightly carved cabriole legs—38 *in. wide*; and an arm-chair, carved with scrolls and painted green

108 An oak settee, with rounded back carved with flowers and ribands, the seat and back covered with flowered grey silk brocade—54 *in. wide*

109 An upright mirror, in gilt frame carved with an amatory trophy and flowers—42 *in. high*; and a mirror, in gilt frame carved with ribands, and surmounted by a vase—39 *in. high*

110 A five-leaf leather screen, painted on one side with coats-of-arms, landscapes and figures, and the reverse composed of Spanish stamped and gilt leather—58 *in. high*

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